

Xenofon Bitsikas

Xenofon Bitsikas (1963) lives and works in Greece and is Associate Professor at the Department of Fine Arts and Art Sciences , University of Ioannina. He studied at the Athens School of Fine Arts and at the School of Fine Arts, University Complutense of Madrid. His Ph.D. (U.C.Madrid) concerning the structure of the space and the mechanisms that define it, seen through the possibilities of the dynamic synthesis between black and white. During his studies he has been granted with scholarships from the Greek State Foundation for Scholarships, the Ministry of Foreign Affairs of Spain and the European Union. His work was awarded and has been exhibited in Greece and Europe.

Lately, he has been working on the concept of the limit and its relation to the spectator, considering the artwork as a two-way transitorial space, redefined by both artist and spectator. His field of research and academic curriculum is centered at questions of systems-mechanisms-tools used for structuring space with a specific side interest on matters of new media.

SOLO EXHIBITIONS

*2012 Gallery Alma, Trikala
2011 Zoumboulakis Galleries, Athens
2005 Zoumboulakis Galleries, Athens
2001 Zoumboulakis Galleries, Athens
1998 Zoumboulakis Galleries, Athens
1995 Spyropoulos Museum, Athens*

SELECTED GROUP EXHIBITIONS

2013

*“Mehr Als Schein / Shining Through / Αυτό που φαίνεται, Zone D, Zoumboulakis Gallery, Athens, May 2013. Curator Mark Noll.
Transition », Pinakothek of Athens, Organized by Cultural Org, Municipality of Athens, and the PROVO PRINCIPLES. Curator Giannis Bolis, December 2013
«The generation of the 80s - Contemporary Greek Painting, Felios Collection». National Gallery, and Other Arcadia, Sparta. July-November 2013. Curators: Marina Lambraki-Plaka, Georgia Kakourou.*

2012

*Ellenico Plurale, Sotiris Felios Collection, Museum Complesso del Vittoriano στην Pz. Venezia, Πόμνη. Curator: Giuliano Serafini , November 2012
Memories and realities, Museum of Contemporary Art, Florina August-Sept. 2012
Moments of avant-garde» 85 works of postwar and contemporary art in National Gallery of Greece, Athens
«Between Reality and Fantasy». Works from the Sotiris Felios Collection, Giorgio De Chirico Art Centre Volos, 17 March- 18 April 2012*

2010

*“Tracing Istanbul” Istanbul (28 August- 23 September) / “Tracing Istanbul” Gazi Technopolis, Athens (October 2010) -
Human measures, Melina cultural center of the municipality of Athens*

2009

“A PALE SHADE OF WHITE/ ΟΨΕΙΣ ΤΟΥ ΛΕΥΚΟΥ”, Bellonia Foundation, Santorini (July- September 2009)

“New acquisitions of the National Gallery of Greece, 1992-2006” “ Sifnos (July-August 2009)

2008

“New acquisitions of the National Gallery of Greece, 1992-2006”, Pinakothek of Patras (November 2008)

“Portrait of a Museum” Averof Museum, Metsovo (Sept.2008)

“Sketching Dionysios Solomos, Ex Convento Ss Cosma e Damiano, Giudecca 620, Venezia (April-May 2008)

2007

“realia mundi/εγκόσμια” Kydonieos Foundation, Andros (July-September 2007) - “Birth place”, Benaki Museum, Athens (November 2007)

2006

“New acquisitions of the National Gallery of Greece, 1992-2006”, National Gallery, Athens (November 2006)

“Crossing boundaries”, Visual arts in Greece, State Museum of Contemporary Art, Thessalonica (September-November 2006)

“The Scarecrow” International Art Exhibition, Averoff Museum / Vineyards of the St Nicholas Monastery, Metsovo, (1 July - 17 September 2006) Exhibition curators: Olga Daniylopoulou, art critic, Director of the Spyropoulos Museum, Athens / Nico de Oliveira, writer, curator, Museum of Installation, London / Nicola Oxley, art historian, Director of the Museum of Installation, London.

2005

“Visiting Halepas”, Tinos (July - September 2005)

2004

“Far-Near-Centre, 12 Positions in contemporary Greek Art “, European Patent Office, Gallery Françoise Heitsch, Munchen, June-September 2004)

“Report to Gyzis” Tinos (July-September 2004)

“Identity Issues”, Macedonian Museum of Contemporary Art (July-October 2004)

“Suffering Body”, Rethymnon Centre for Contemporary Art, Rethymnon (2004) / Gallery Nees Morfes Athens (2004)

2003

“Sketching out Today, Tomorrow, Yesterday” Gazi Technopolis, Athens (2003)/ Macedonian Museum of Contemporary Art, Thessaloniki (April 2003) / Averof Museum, Metsovo (2002)- Macedonian Museum of Contemporary Art, Thessaloniki (January 2003)

2002-1996

“People-Faces-Figures” Rethymnon Centre for Contemporary Art, Rethymnon (2002)

“Portraits” Zoumboulakis Galleries, Athens (2002)

“The artists of the Spyropoulos Museum”, Cultural Center Greek World, Athens (2000)

Communaute Francaise de Belgique, Brussels (1997)

“Europe Prize 1996” Museum of Contemporary Art, Oostende Belgium (1996)

“Fundacio Ynglada Guillot”, Real Academia de Bellas Artes San Jordi, Barcelona (1996)

PUBLICATIONS

MONOGRAPHS

N. Xydakis (editor) “Xenofon Bitsikas. Contemporary art creation”, City Stories. Ed.

Metropolis Publish AE, Athens 2010

CATALOGUES / SOLO EXHIBITIONS

Gallery Alma, April-May 2012, Giannis Bolis [curator State Museum of Contemporary Art Thessalonica]: In Limbo introduction, catalogue of the exhibition In Limbo.

Zoumboulakis Galleries, Athens May 2011 Nikos G. Xydakis [art critic, editor news paper

Kathimerini]: “A Romantic Painter For Our Days, introduction, catalogue of the exhibition “Precario”.

Zoumboulakis Galleries, Athens November 2005 Nikos G. Xydakis [art critic, editor news paper Kathimerini]: “Draw Round The World” Comments on the paintings of Xenofon Bitsikas, introduction, catalogue of the exhibition.

Zoumboulakis Galleries, Athens November 2001 Angel Gabilondo [Rector of the Autonoma University of Madrid, Prof. of Philosophy]: “The Art Closer Than Body”, catalogue of the exhibition

Zoumboulakis Galleries, Athens November 1998, Marina Lambraki-Plaka, Prof. History of Art, Director of the National Gallery of Greece: “The Painter Xenofon Bitsikas And The Human Comedy”, catalogue of the exhibition

Museum G. Spyropoulos, Athens September 1995

CATALOGUES / SELECTED GROUP EXHIBITIONS

Marina Lambraki-Plaka 2012, Bolis 2013, Mark Noll 2013, Giuliano Serafini 2012, Athena Schina 2007, Iris Kritikou 2005, 2007, 2008, 2009, 2010, Th. Moytsopoulos 2004, Nikos Xydakis 2004, Stavros Tsigoglou 2004, Lina Tsikouta 2002, 2006, 2007 & 2012, Olga Daniylopoulou 2006 & 2000.

BOOKS – PUBLICATIONS

Dora Eliopoulou-Rogan: Views At The Greek Painting 1975-2000, Ed. Adam-Pergamos

2010- Giannis Kolokotronis: “New Greek Art 1974-2004”, Manos Stefanidis:

“Greekmuseum”, Gabinete De Dibujos Facultad De Bellas Artes Ucm 1996, “Dictionary Of Greek Artists” Ed. Melissa, Athens, “Entefktirio” (20Th Years Anniversary) Volume No 78,

“Entefktirio” Journal 19, Volume 74

PRESS (SELECTION)

Kathimerini (N. Xydakis), Elefthero-singletipia (Maria Marangou), NEA (Kambouridis, P.

KATImertzi), Artime Magazine (Iris Kritikou), Vima (K. TSaousis, A.Zenakos), ANTI (Manos Stefanidis), Ependitis (Vivi Vassilopoulou), Estia (Krista Konstantinidi), Athens News (Stella Sevastopoulou).

TV-INTERVIEWS:

Katerina Zacharopoulou, channel SEVEN X: ART FIL 24 11-98),

Efi Mantzari, channel SEVEN november 2005

channel NET, art@ert (22-06-2011)