

HARALABOS KATSATSIDIS

Born in Athens, Greece, in 1959.

EDUCATION

Master of Arts Royal College of Art, three years, London UK, 1987.

Diplôme d'Etudes Approfondies Philosophie -Aesthetics, Sorbonne, Paris I, France, 1984.

Painting Diploma with Distinction, School of Fine Arts, Athens Greece, 1977-1982.

AWARDS

Greek State Scholarship, for three years to study abroad, 1983.

Kefallinos Scholarship Foundation, for one year, 1984.

ONE MAN SHOW

ALMA Gallery, "Corrections and tunings", Athens, 2018

ART ZONE 42 Gallery, "ON FACES", Athens, 2016.

ARTBASE Gallery, "no concept/no ideology", Bruxelles, 2007.

TITANIUM Gallery, "no concept/no ideology", Athens, 2007.

TITANIUM Gallery, Painting, Athens, 2004.

TITANIUM Gallery, "One, The Painting", Athens, 2002.

Kreonidis Gallery, "Painting", Athens, 1998.

Batagianni Gallery, "Painting Spaces", Athens, 2001.

Art Group 4+, "Studies", Athens, 1983.

AD Gallery, "Adytum", Athens, 1989.

Gallery Desmos - Doma, "Small Painting Works", Athens, 1991.

GROUP SHOWS

Art-Innsbruck, ALMA Gallery, Austria, 2019.

ALMA Gallery, "Group show", Athens, 2018.

National Contemporary Museum, "Bridges", SKOPIA, 2018.

Art-Athina, ALMA Gallery, Athens, 2018.

Donopoulos Gallery, "WORKS", Thessaloniki, 2018.

Art-Thessaloniki International Contemporary Art Fair, Artshot Gallery, Greece, 2017.

CUBE Gallery, "aujourd'hui", Patras, Greece, 2017.

Astrolavos Gallery, "Requiem of a dream", Athens, 2017.

Art-Athina, ART ZONE 42 Gallery, Athens, 2016.

Art-Athina, ART ZONE 42 Gallery, Athens, 2014.

Art-Athina, Platform WE 33, Athens, 2014.

Art-Athina, ART ZONE 42 Gallery, Athens, 2013.

Libr'art, Libramond, ARTBASE Gallery, Libramond, Belgium, 2007.

Lineart, ARTBASE Gallery, Gent, Belgium, 2006.

Art-Athina, TITANIUM Gallery, Athens, 2008.

Barbican Centre, '150 years of the Royal College of Art', London, 1987.

Concourse Gallery, London, 1987.

Museum of Modern Art, "Artists of Valands Konsthogskola", Lund, Sweden, 1987.

Royal College of Art, "Works in Progress", London, 1987.

Square Gallery, "Artists of the Royal College of Art", London, 1987.

National Gallery, Athens, 1988.

Gallery Desmos - Doma, Athens, 1990.

House of Cyprus, Athens, 1991.
Soviet Artists Cultural Union, "Greek Painting", Moscow, 1988.
Blenheim Open, London Λονδίνο, 1990.
"Contemporary Greek Art", Cyprus, 1988.
Fine Art Summer Exhibition, Bishopsgate Institute, London, 1989.
Barbican Centre, Concourse Gallery, "Tradition and Innovation", London, 1986.
"Tradition and Innovation", Yorkshire, 1986.
Contemporary Artgroup Show, 1986:
- Milton Keynes Gallery, Marc Ferens Art Gallery, Hull, May.
- Andrew Grant Gallery, Edinburgh College of Art, July.
- Aspex Gallery, Portsmouth, November.
Gallery 7, Athens, 1990.
Music Hall of Athens, 1981.
Fine Art Summer Exhibition, Norwich, U.K., 1990.
"Non Stop Art", Hilton, Athens, 1998.
"Cinema Inspires the Visual Artists", Technopolis, Athens, 2000.
"After the Modern", Cultural Centre, Athens, 1997.
"Paths of History", "Crypt", Zakynthos, 2002.
"Evi-Evan", Patras, 1999.
"Shell", Cultural Centre, Athens, 1997.
"Art Quake 1999", Benaki Museum, Athens.
"Art Quake 2000", Major Hellenic Foundation, Athens.
"Passion", Byzantine Museum, Athens, 2003 EU Program.
"In the Beginning, Fire", TITANIUM Gallery, Athens, 2004.

EDUCATIONAL ACTIVITIES

Visiting Lecturer, Portsmouth Polytechnic, U.K., 1989.
Visiting Lecturer, Academy of Fine Arts, Oslo, Norway, 1991.
Visiting Lecturer, Falmouth School of Art, Cornwall, 1986.
Three Month Exchange Program, Valands Konsthogskola, Goteborg, Sweden, 1987.
Visiting Lecturer School of Fine Arts, Athens, 1988&1989.
Visiting Lecturer, Aristotelian University of Thessaloniki - Fine Art Dpt., 1988&1990.

LECTURES

Aesthetics and Language, "Analytical thought and creativity", at the National Research Centre, Athens, Greece, January 2011.
"Hidden Structures", Aristotelian University of Thessaloniki - Fine Art Dpt., 1988&1990.
"Constructions on Three Proposals", School of Fine Arts, Athens, 1989.
"Type and the Art Object", House of Cyprus, Athens, 1989,
Two Days Seminar "Towards A Meta-Language of Criticism", Criteria and Criticism,
"Criteria According to the Medium", House of Cyprus, Athens, 1992.

VIDEO-ESSAYS

"ACTION I", 10' minutes, 1984.
"THE PAINTER'S EYE", 42', 2008.
"GENERAL DEFINITION OF THE EMOTIONS", 38', 2004-8.
"NO CONCEPT/NO IDEOLOGY", 23', 2007-8.
"THE MIRROR OF BEAUTY", 13', 2007-8.
"VOLAX-MADONNA OF THE ROCKS", 11', 2000-9.