

THEOFILOS KATSIPANOS

narratives

Alma Gallery, March 2014

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The new work of Theofilos Katsipanos attests to unique qualities – design, colour, synthetics - the language of drawing. By establishing a multiformity and resourcefulness, he creates an optical rhythm which gives way to individual elements, testifying to study, experimentation and acute observation. In the gap between fantasy and reality, in direct correlation to psychological circumstances, uncertain meaning and hidden truths are revealed as the artist narrates paradoxical stories, invoking an essential communication via a mysterious sanguine aesthetic and ambiguity. He presents a reflection of a world in crisis; a problematic world, crazed and malfunctioning; isolated, silenced and alienated; a theatre of human existence; a divided, trapped and wounded life.

The realistic message, in combination with disfiguration, disproportion and arbitrary scale changes, plasticity of shape and volume, problematic and elliptical internal and external space, cartoon pop attitude, precision and acute design, logic and aesthetics, collage, purity, elaboration and tonality of colour, decisively contribute to the enigma of every synthesis. In turn this contributes to an atmosphere evocative of romantic lyricism, leading one, step by step to become submerged in the dominance of dreams, the archetypical conceptual space of dissatisfaction or the pressure of erotic desire, fear and delusion, paranoia, violence and the subconscious. The meaning of time runs throughout as an abstract expression of life itself, as a philosophical concept and symbolic reminder of mortality, vanity, decay and decadence.

The creations of Theofilos Katsipanos remain deeply rooted in humanity. This core of theme is approached in the form of multifarious movement, bearing an account rich in suggestion of intellectual dynamism. Forms struc-

ture an idiosyncratic geography of the body and more specifically the face, with a narcissistic adherence to its rendition, suggesting an immediate tactility of flesh, radiating energy and an intrinsic intensity carrying an emotional charge and metaphysical agony. The surrealist juxtaposition and symbiotically incongruous motif broaden vision. The forms and relationships which inter-develop become the key to an iconographic code which leads one to a deeper levelled approach to understanding and interpretation. The art of Katsipanos presents the apocalypse, sometimes delirious, sometimes personal and confessional, others hermetic, introverted and impenetrable. The direction of the work and the artistic realization emphasise intention, pose ontological questions and create art which echoes aspects of worldly contradiction, impressing coherent perseverance so morphological that on a thematic level, traces of an internal journey to visually establish spiritual impressions, experiences and thoughts are scrutinised through the long process of maturing observation.

John Bolis
Art Historian

Translation: N.O.A.Rawle



Shipwreck
Acrylic, oil on wood
57 x 20 cm



Acrylic, oil on canvas
63 x 53 cm

Bunkering

Acrylic, oil on wood
30 x 60 cm





Acrylic, oil on canvas
Τρίπτυχο 13 x 9 cm,
18 x 13 cm, 14 x 10 cm



Acrylic, oil on wood
17 x 44 cm



Temperate climate

Acrylic, oil on canvas
70 x 50 cm



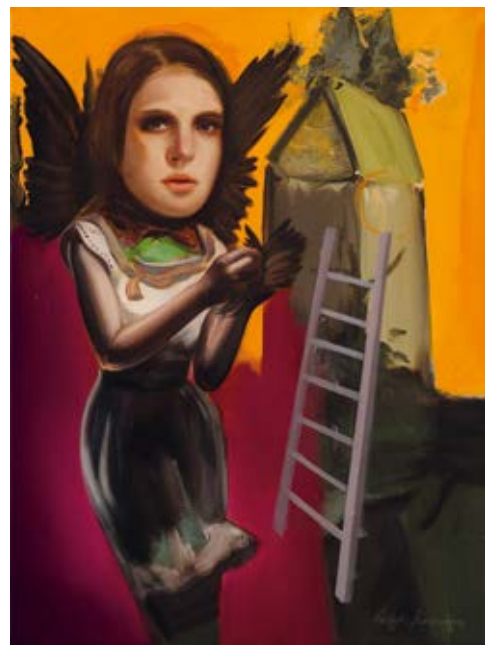
Shells

Acrylic, oil on canvas
50 x 70 cm



Time 22:47

Acrylic, oil on canvas
60 x 45 cm



Visualization

Acrylic, oil on canvas
80 x 60 cm



Coach

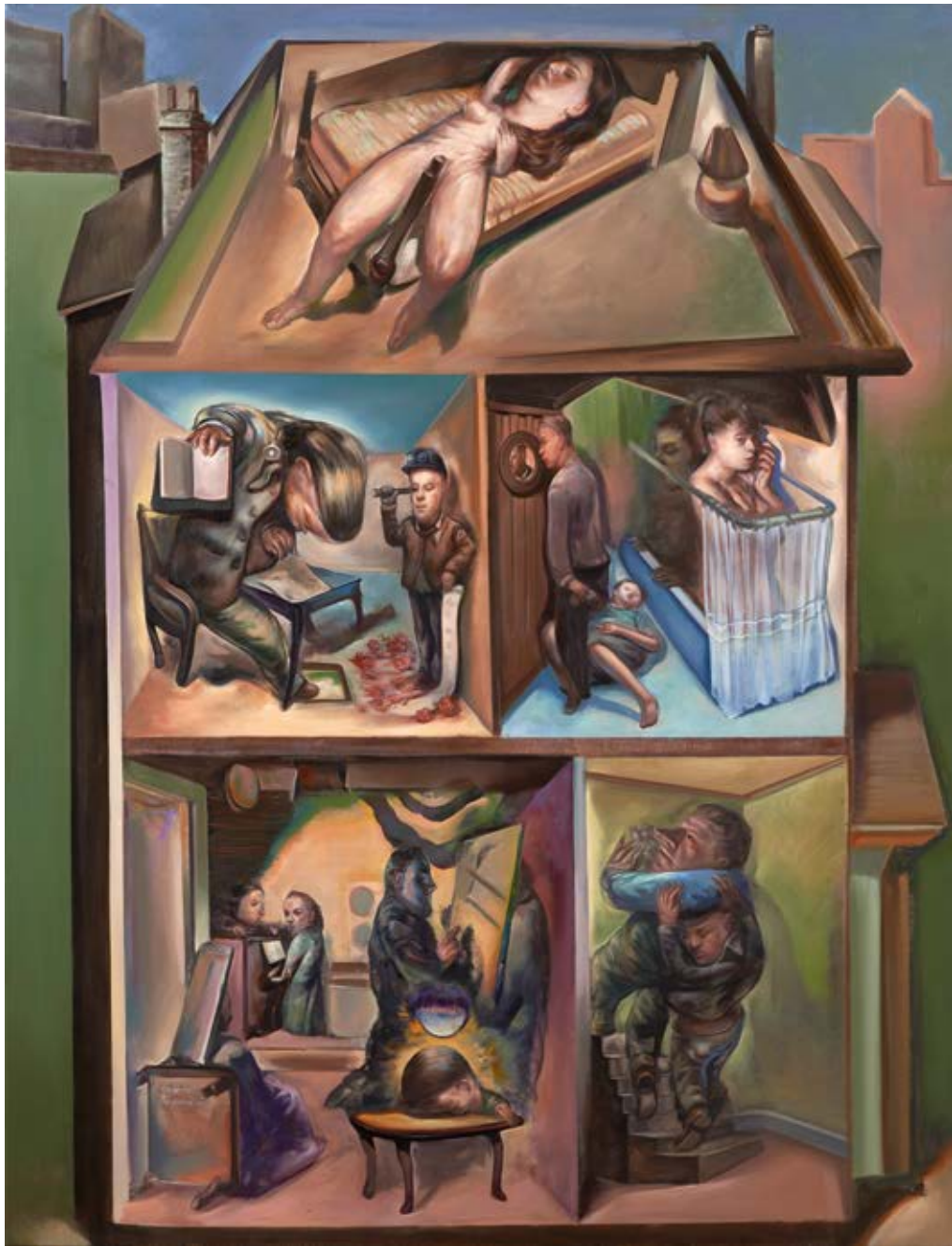
Acrylic, oil on canvas
100 x 140 cm



Acrylic, oil on canvas
80 x 60 cm



Acrylic, oil on canvas
30 x 24 cm



Common views

Ακρυλικά, λάδι σε καμβά
157 x 121 cm



Bride

Acrylic, oil on canvas
40 x 60 cm



Ms. Jenny

Acrylic, oil on canvas
50 x 70 cm



Acrylic, oil on canvas
80 x 70 cm



The collector
Acrylic, oil on canvas
80 x 70 cm



Explorer

Acrylic, oil on canvas

80 x 60 cm



Acrylic, oil on canvas
130 x 90 cm



Pose in the woods

Acrylic, oil on canvas
80 x 60 cm



Bed time

Acrylic, oil on canvas
80 x 70 cm



Pelican

Acrylic, oil on canvas
157 x 122 cm



Flood
Acrylic, oil on canvas
50 x 40 cm



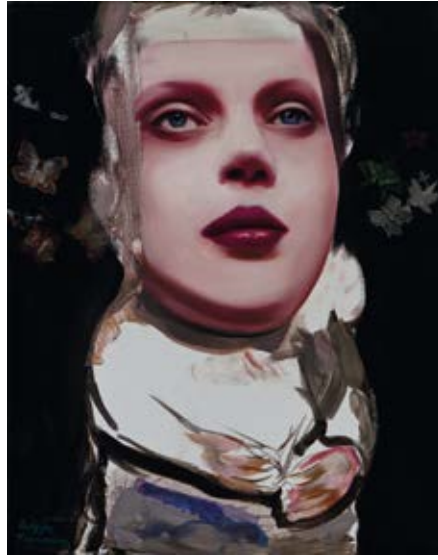
The glove
Acrylic, oil on canvas
50 x 40 cm



Acrylic, oil on wood
30 x 24 cm



Acrylic, oil on canvas
50 x 40 cm



Transformation
Acrylic, oil on canvas
50 x 40 cm



The future?
Acrylic, oil on canvas
50 x 40 cm



Mr. O 'mystery'
Acrylic, oil on canvas
43 x 32 cm

Theofilos Katsipanos

Born in 1975 in Agrinio, Greece. He studied painting at the Athens School of Fine Arts under professor R. Papaspyrou and graduated with distinction in 2001. He participated in 1999 in the Erasmus educational program and spent six months in Spain. He lives and works in Athens.

Individual Exhibitions

- 2005** *Have a Look*, Gallery 7, Athens
- 2006** C.k. art gallery, Cyprus
- 2007** Art forum, Thessaloniki
- 2008** *"See through"*, Gallery 7, Athens
- 2011** *"50.000.000 b.C."*, Gallery 7, Athens
- 2011** *"Investigating the Paradox"*, Gallery Apocalypse, Cyprus
- 2014** *"Narratives"*, Alma Gallery, Trikala

Group Exhibitions

- 2002** *"Travel through Art"*, Frissiras Museum
- 2002** *"Greek Artists"*, C. Christofis Collection, Athens
- 2003** The Frissiras Museum european painting award [commended]
- 2003** *"Visual Game"*, Athens, Academy of Thracian Art and Tradition, curator: Y. Kolokotronis
- 2004** *"Anthropography"*, C. Christofis Collection, Academy of Thracian Art and Tradition, Xanthi
- 2004** *"In our image after our likeness"*, 60 years of Greek painting from the Frissiras Museum Collections, curator: M. Halikia
- 2004** *"20 X 20"*, Gallery 7, Athens
- 2005** C.k. art gallery, Nicosia, Cyprus
- 2005** *"Depo art project 21X21"*, Gallery 7, Athens
- 2006** Art forum, Thessaloniki
- 2006** *"Once there was Penelope Delta"*, Athens, curator: Iris Kritikou
- 2007** *"Unfair"*, Gallery 7, Athens, Thessaloniki

- 2007** *"Realia Mundi"*, Thing of the World, P.&M. Andros, curator: Athena Schina
- 2007** *"Birthplace"*, Benaki Museum, curator: Iris Kritikou
- 2008** *"Outlining Dionisios Solomos"*, Gallery Ch & S. Moschandreo, Mesologgi, curator: Iris Kritikou
- 2008** *"Cruxes and half moons"*, K-art gallery, Athens
- 2009** *"Bon Voyage"*, Gallery K-art, Athens
- 2009** *"Beyond the Real"*, Gallery Chania, Crete
curator: Bia Papadopoulou
- 2009** *"It happened in Athens"*, curator: Iris Kritikou
- 2010** *"Talk; Don't be afraid"*, Athens, curator: Iris Kritikou
- 2010** *"Red House"*, Chalkida, curator: Mary Alexiou Galler
- 2010** *"Gennadeios School"*, Athens, curator: Iris Kritikou
- 2010** *"Transformations"*, Gallery art s.a., Tzia
- 2010** *"Tracing Constantinople"*, Constantinople,
curator: Iris Kritikou
- 2010** *"Deconstructing the Canvas, Conceiving the Image"*
from the collection of Anthony & Asia Hadjioannou,
Thessalonica, curator: Iris Kritikou
- 2010** *"Opening"*, Prisma Gallery, curator: Marina Kanakaki
- 2011** *"Figures-Spaces"*, Contemporary Greek Painting
from the collection of Anthony & Asia Hadjioannou,
Greek Cultural Foundation-Berlin Branch
- 2011** *"Fake Paradise"*, K-art gallery, Athens
- 2012** *"Ellenico Plurale"*, Complesso del Vittoriano
Collection Sotiris Felios, Rome
- 2013** *"Talking about the Future"*, Athens,
curator: Iris Kritikou
- 2013** Athens Remap, curator: Stigma lab
- 2013** *"Facts D"*, from the collection of Anthony & Asia
Hadjioannou, Syros, curator: Iris Kritikou
- 2014** *"Magic & Apomagefsi"*, Hellenic American Union,
Athens, curator: Hera Papapostolou

Artworks exist in collections both in Greece and abroad as well as at the permanent collection of V. Fryssiras Contemporary Art Museum.

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